

SONG



HOW TO SUBMIT A SONG EVALUATION

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STEP 1: LOG INTO YOUR ACCOUNT

The screenshot shows the NSAI website dashboard for a Test General Member. The top navigation bar includes links for About, Advocacy, Partners, Store, and Gallery. The main navigation bar includes Membership, Chapters, Find a Member, Nashville Workshops, Member Services, Video Library, Events, Awards, and Take a Listen. The dashboard header displays the NSAI logo, a shopping cart icon, a Messages icon, and the user's name 'Test General Member'. Below the header, there are navigation tabs for Dashboard, Courses, Community, Video Library, My Song Feedback, My Song Evaluations, and My Mentor Sessions. The main content area features a 'My Pitch Events' section, an 'Explore The New Site!' announcement, and a 'My Credits' section with a 'Purchase Credits' button. The 'My Credits' section lists: Song Evaluation (3), Online Pitch (4), Online Song Feedback (4), and One on One Mentoring (4). An 'Upcoming events' section is also visible at the bottom.

STEP 2: CLICK ON “MY SONG EVALUATIONS” AND THEN “REQUEST SONG EVALUATION”



The screenshot shows the 'My Song Evaluations' page on the NSAI website. The top navigation bar is the same as in the previous screenshot. The main navigation bar includes links for Dashboard, Courses, Community, Video Library, My Song Feedback, My Song Evaluations, and My Mentor Sessions. The 'My Song Evaluations' link is highlighted with an orange arrow. Below the navigation, there is a 'Request Song Evaluation' button circled in orange. The main content area displays a table of evaluations:

| Song Title | Status | Evaluator | Actions | Time |
|--------------------|---------------------|---------------|---|------|
| The Best Pop Song | Awaiting Evaluation | Evaluator Two | view submit re-write for evaluation | 🕒 |
| The Best Rock Song | Awaiting Evaluation | Evaluator Two | view submit re-write for evaluation | 🕒 |

Below the table, there is a 'My Credits' section with a 'Purchase Credits' button. The 'My Credits' section lists: Song Evaluation (3).

YOU WILL BE ABLE TO SEE HOW MANY CREDITS YOU HAVE LEFT TO USE. IF NEEDED, YOU CAN PURCHASE ADDITIONAL CREDITS WITH THE “PURCHASE CREDITS” BUTTON.

STEP 3: SELECT WHETHER YOU WOULD LIKE A WRITTEN OR AUDIO EVALUATION

CREATE SONG EVALUATION REQUEST  [Messages](#) 

[Dashboard](#) [Courses](#) [Find A Member](#) [Videos & Education](#) [Community Discussions](#)

Would you prefer to receive a Written or Audio evaluation? *

Written

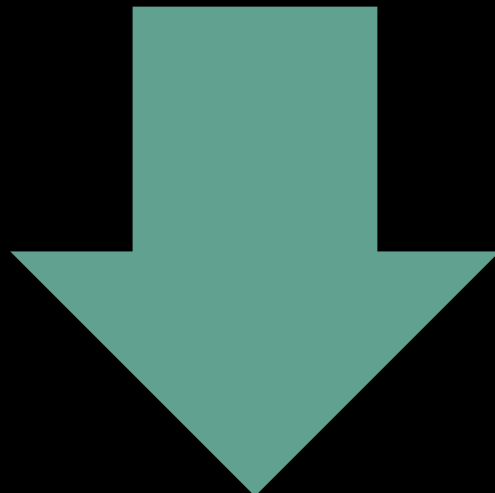
Audio

Song Title *

The name of the Song evaluation entity.

Request Type *

Full Song (Lyrics and Music)



STEP 4: FILL OUT THE “CREATE SONG EVALUATION REQUEST” FORM

The screenshot shows the NSAI website's 'CREATE SONG EVALUATION REQUEST' form. The form includes the following fields and options:

- Song Title ***: A text input field.
- The name of the Song evaluation entity:** A label for the Song Title field.
- Request Type ***: Radio button options for **Full Song** (selected) and **Lyric Only**.
- Co-writers**: A text input field.
- Genre ***: A dropdown menu with the text '- Select a value -'.
- SONG FILE**: A section with the text 'No media items are selected.' and an **Add media** button.
- Below the SONG FILE section, it says 'One media item remaining.'

At the bottom left of the screenshot, there is a URL: <https://www.master-7q2w6f-rjg2r0w650h1-0-2-2platform.itsi.com/community>

STEP 5: REVIEW YOUR REQUEST AND SUBMIT!

This screenshot shows the 'Terms of Evaluation' section of the form. It contains the following text:

Terms of Evaluation

Your submission of a song (whether lyric only, instrument only, or music and lyrics) for critique by NSAI constitutes your agreement to release, waive, indemnify and hold harmless NSAI and its employees, board of directors, officers, attorneys, agents, members and representatives from and against any and all claims, demands, losses and liabilities of any nature whatsoever, known or unknown, in law or in equity, including without limitation, for copyright infringement or other misappropriation, arising From any acts or omission in connection with your submission, it being further understood that such release, waiver and indemnity shall be binding upon your heirs, executors, administrators and assigns.

I agree to the Terms and Conditions of Evaluation *

Below the checkbox is a **Preview Request** button, which is circled in orange in the image.

AND THAT'S IT!
YOU'RE ONE STEP CLOSER TO HAVING A PRO SONGWRITER GIVE FEEDBACK ON YOUR SONG!

EXAMPLE EVALUATION

Song Title - "Letters Straight To Heaven"

Evaluator Number - 37446

Evaluator's Comments -

SONG TITLE: LETTERS STRAIGHT TO HEAVEN

EVALUATORS' OPENING: Hello, its Evaluator #37446 and thank you for having NSAI and myself be a small part of your writing career. Please understand that what I am about to lay out are merely suggestions to help improve your writing and make your song and your future songs as strong as they can possibly be to compete in today's competitive market. Let's get started!!

FORM/STRUCTURE: No suggestions on your structure.

TITLE/HOOK: The title is strong and good seeing solid placement.

LYRIC: I think you have a pretty solid lyric from top to bottom. I think your verses are especially strong and really make up a solid storyline. If I had one thought it would be to give some consideration to 'maybe' having a rhyme for 'heaven' at the end of the chorus. I realize you bookended the title and that does have some bearing but part of me does want a rhyme set up at the end. It would be worth chasing down anyway.

MELODY/METER: I think the melody is really close here. The verse feels great and the chorus is really close but Lines 1 & 2 in the chorus, don't line up rhyme-wise for a melodic match. The back half of Line 2 really should go down. Line 3 is stealing the thunder of Line 2. I would then make Line 3 more straight across to then set up Line 4. Just give that some thought. It would hit harder. Without an AA rhyme there in 1/2, that note makes it a weak melody.

OVERALL THEME/IDEA: I think the idea itself is really strong and again mostly really well written.

CLOSING COMMENTS: Tim, thanks for sharing your new song with us. I hope you find this helpful and wish you the best with your writing.

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